

SHAKESPEARE'S SONGBOOK

PROLOGUE

Duke Orsino (Twelfth Night; Act I, i):

"If music be the food of love, play on..."

How Sweet the Moonlight (The Merchant of Venice; Act V, i)

Michael Rickelton

Commissioned work premiere

Jason Rylander, tenor

Molly Grace Young, soprano

TWELFTH NIGHT

Viola and Feste (Act III, i)

**Viola: "Save thee, friend, and thy music: dost thou live
by thy labour?"**

Feste: "No, sir, I live by the church..."

Feste Songs

O Mistress Mine (Act II, ii)

Emma Lou Diemer

Come Away, Come Away, Death (Act II, iv)

Michael Fink

Hey Ho, the Wind and the Rain (Act V, i)

Roger Quilter

arr. Linda Spevacek Avery

A MIDSUMMER NIGHT'S DREAM

Fairies in the Forest

Puck (Act I, i): "I am the merry wanderer of the night..."

You Spotted Snakes (Act II, ii)

Felix Mendelssohn

arr. Emily

Crocker

Chester River Youth Choir

SHAKESPEARE ON LOVE

Sonnet LIV:

"Oh how much more doth beauty beauteous seem..."

Sonnet CXVI:

"Let me not the marriage of true minds admit

Songs and Sonnets

George Shearing

**Live With Me and Be My Love*

When Daffodils Begin to Peer (The Winter's Tale; Act IV, ii)

It Was a Lover and His Lass (As You Like It; Act V, iii)

Shall I Compare Thee? (Sonnet XVIII)

Paul Langford

*Lyrics by Christopher Marlowe

The Chester Chamber Singers

Beatrice and Leonato (Much Ado About Nothing; Act II, i)

**Beatrice: "How tartly that gentleman looks! I never can
see him but I am heartburn'd an hour after."**

Leonato: "He is of a very melancholy disposition..."

Hey Nonny, Nonny (Much Ado About Nothing; Act II, iii)

Carl J. Nygard, Jr.

THE TRAGEDY OF MACBETH

Witches' Brew

The Three Witches from Macbeth

Peter Schickele

Lady Macbeth (Act V, i):

"Yet here's a spot... Out, damned spot! Out, I say!..."

Double Trouble (excerpt)

John Williams

Three Witches (Act IV, i)

1st: "Thrice the brinded cat hath mew'd."

2nd: "Thrice and once the hedge-pig whined."

3rd: "Harpier cries, 'Tis time, 'Tis time.'"..."

Double Trouble

John Williams

arr. Teena Chinn

Women of the Chester River Chorale

and

The Chester River Youth Choir

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ROMEO AND JULIET

First Kiss

Romeo (Act I, v):

“If I profane with my unworthiest hand...”

One Hand, One Heart (West Side Story)

Leonard Bernstein

arr. Mac Huff

Balcony Scene

Romeo (Act II, ii):

“Did my heart not love till now? Forswear it, sight!

For I ne'er saw true beauty till this night...”

Romeo and Juliet

John Purifoy

Instrumental arr. Ulf Anneken

Jason Rylander, tenor

Molly Grace Young, soprano

Suzanne Orban, cello

Prince (Act V, iii):

“A glooming peace this morning with it brings...”

Somewhere (West Side Story)

Leonard Bernstein

arr. Mac Huff

EPILOGUE

Benedick, Beatrice, Claudio and Hero

(*Much Ado About Nothing*; Act V, iii):

Benedick: “Soft and fair. Which is Beatrice?”

Beatrice: “I answer to that name. What is your will?”

**If Music Be the Food of Love*

David C. Dickau

*Lyrics by Henry Heveningham, inspired by Shakespeare.