

# WELCOME SPRING!

## CHESTER RIVER CHORALE

Douglas Cox, Director

- Morning Has Broken* (Eleanor Farjeon)      Gaelic folk tune, *Bunnessan*  
arr. Mack Wilberg
- Awake!* from *The Mastersingers of Nuremberg*      Richard Wagner  
Choral trans. Olaf Christiansen  
Piano 4-hand trans. Archibald T. Davidson
- The Spring*, from *The Seasons*  
(Gottfried von Swieten after James Thomson)      Franz Josef Haydn  
Piano 4-hand trans. Alexander von Zemlinsky  
Mark Huseth, bass (*Simon*) — Dan Erbe, tenor (*Lucas*)  
Janet Hjelmgren, soprano (*Hanne*)

## CHESTER CHAMBER SINGERS

### THE ART OF COURTLY LOVE

- Lovers Love the Spring* (William Shakespeare)      Lloyd Pfautsch
- Flower of Beauty* (Sydney Bell)      John Clements
- Go, Lovely Rose* (Edmund Waller)      Roger Quilter  
CCS Men
- O Mistress Mine* (Shakespeare)      Roger Quilter  
Nevin Dawson, tenor
- Sigh No More, Ladies* (Shakespeare)      Ralph Vaughan Williams  
CCS Women
- I'm Gonna Wash That Man Right Out of My Hair*  
from *South Pacific* (Oscar Hammerstein II)      Richard Rodgers  
arr. Fred Wells  
CCS Women
- Spring Is Here*, from *I Married an Angel* (Lorenz Hart)      Richard Rodgers  
CCS Men
- Let's Do It*      words and music Cole Porter  
arr. David Blackwell

## CHESTER RIVER CHORALE

- Loveliest of Trees* (A. E. Housman)      John Duke  
arr. Janet Klevberg Day
- A Girl's Garden* (Robert Frost)      Randall Thompson  
CRC Women
- Come to My Garden*, from *The Secret Garden* (Marsha Norman)      Lucy Simon  
arr. John Leavitt
- Make Our Garden Grow*, from *Candide*  
(Richard Wilbur and John LaTouche)      Leonard Bernstein  
arr. Robert Page
- All the Things You Are*, from *Very Warm for May*  
(Oscar Hammerstein II)      Jerome Kern  
arr. Ralph Hunter
- An Irish Blessing*      Traditional

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## PROGRAM NOTES

No sweeter harmony may be found in nature than the confluence of music with the celestial sphere. This weekend marks the vernal equinox—the beginning of Spring—and the Chester River Chorale welcomes the season with a celebration of song that extols a spirit of renewal in the natural world and in human love.

*Morning Has Broken* is the well-known hymn by English poet Eleanor Farjeon set to the Gaelic folk song, *Bunnessan*. First published in 1931, it was later reissued in 1957 under the title *A Morning Song (For the First Day of Spring)*. Most American audiences associate it with the popular singer/songwriter, Cat Stevens from the 1970's. This unique arrangement, however, was prepared for the Mormon Tabernacle Choir by composer/conductor Mack Wilberg.

*Awake!* is an English adaptation of Richard Wagner's *Wacht auf, es nahet gen den Tag*, the grand chorus from the final scene of his opera *Die Meistersinger von Nürnberg* (*The Mastersingers of Nuremberg*). The setting is early dawn and the start of a great village festival—the annual singing competition by the masters and apprentices of the Nuremberg guilds.