

## The Chester River Chorale

Invites you to:

### “Ten Seasons of Song”

Artistic Director: Ann C. Turpin

**Coronation Mass (K. 317)** Wolfgang Amadeus Mozart

**Kyrie**  
**Gloria**  
**Credo**  
**Sanctus**  
**Benedictus**  
**Agnus Dei**

*Karin Paludan, Soprano*      *Noel Archambeault, Mezzo*  
*John Schratwieser, Tenor*      *Jack Shaum, Bass*

**Choose Something Like a Star** Randall Thompson

**The Orchestra Song** William Schuman

*Bud Dengler, conductor*

**Hallelujah** (from “Mount of Olives”) Ludwig van Beethoven

*Bud Dengler, conductor*

**Alleluia** (from “Exultate Jubilate”) Wolfgang Amadeus Mozart

*Karin Paludan, Soprano*

## The Chester River Chamber Singers

Music Director: Jonathan Emmons

**I Am the Rose of Sharon** William Billings

**Hymn for America** Stephen Paulus

**A Stephen Foster Medley** arr. Jon Washburn

*Bill Barron, Jack Shaum, M.G. Brosius,*  
*Brenda Moyer, Jack Shield, Mary McCoy, soloists*

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<b>The Last Words of David</b>	Randall Thompson
<b>Kumbaya</b>	arr. Paul Sjolund
<b>Elijah Rock</b>	arr. Jester Hairston
<b>Give Me Your Tired, Your Poor</b>	Irving Berlin
<b>Think on Me</b>	James Mulholland
<b>Sing Me to Heaven</b>	Daniel E. Gawthrop
<b>H.M.S. Pinafore Medley</b>	Arthur Sullivan
<i>Bill Barron, Baritone</i>	
<b>Medley</b>	Richard Rodgers

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### Program Notes for the Coronation Mass

The Mass in C Major, K.317, "Coronation", was actually composed in 1779 for Easter services at the cathedral in Salzburg, Austria, when Mozart was organist there. It was performed again in 1791 at the coronation of Leopold II, thus acquiring its nickname.

Composed during a time when strict rules governed church music, Mozart had to adhere to the liturgical text and keep the work under 45 minutes. Mozart achieved this in well under 30 minutes.

The opening Kyrie, (Lord have mercy upon us, Christ have mercy upon us) is majestic and triumphant, perfect for Easter. The Gloria (Glory to God in the highest and on earth, peace, to men of good will) erupts into a joyous, dance-like duet between chorus and a quartet of soloists. The Credo, *the Nicene Creed is found in the pew Hymnal on p.880*, begins with a strong affirmation of faith, which suddenly shifts at the text, "and He was incarnate by the Holy Spirit of the Virgin Mary, and was made man." At this point, the congregation would be kneeling. Quickly, the chorus shifts to a forceful Crucifixus and continues with the remainder of the creed.

The Sanctus follows, sung by the chorus, and the quartet brings the gentle Benedictus (Blessed is He who comes in the name of the Lord.) A hauntingly beautiful Agnus Dei (Lamb of God that taketh away the sin of the world, have mercy upon us.) is sung by the soprano and the work concludes with an uplifting Dona Nobis Pacem (Give us peace.)